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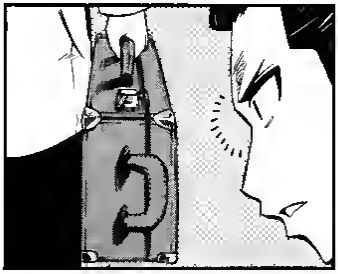
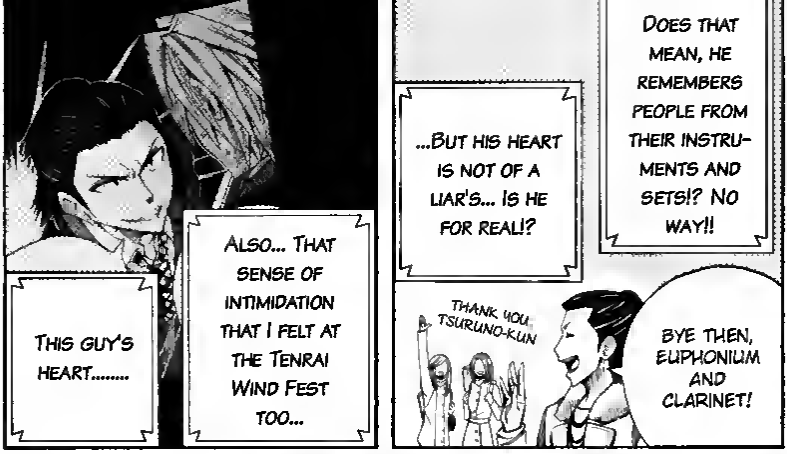


Opus 31: Slash of Underdog


THIS GUY'S HEART.....
ALSO... THAT SENSE OF INTIMIDATION THAT I FELT AT THE TENRAI WIND FEST TOO...
...BUT HIS HEART IS NOT OF A LIAR'S... IS HE FOR REAL!?
DOES THAT MEAN, HE REMEMBERS PEOPLE FROM THEIR INSTRUMENTS AND SETS!? NO WAY!!
THANK YOU, TSURUNO-KUN
BYE THEN, EUPHONIUM AND CLARINET!

*NOTE THE EXPRESSION USED HERE, "SHINKEN" ALSO MEANS SERIOUS, SERIOUSNESS

YOU WEREN'T THERE AT THE VOTING AND THE PARTY EITHER...
HOW COME YOU SKIP OUT ON CLUB PRACTICE SOMETIMES?
IF IT'S LIKE THAT, I DON'T UNDERSTAND .....

IF YOU ARE REALLY "SINCERE",
NO!! I JUST SIMPLY WANT TO KNOW!!
I TOLD YOU NOT TO TRY TO CONTROL ME, DIDN'T I?
ARE YOU TRYING TO LECTURE ME?
!!
OH, IS THAT RIGHT?
I'M ALSO IN A ROCK BAND.
A BAND!? YOU PLAY ON BASS!!?
IT'S NOT A ONE-MAN CONCERT, THOUGH.
WE HAVE A CONCERT TODAY, TOO.

I'M A BIT INTERESTED.
IS IT FINE... IF I GO SEE?
!!
TSURUNO... THAT CONCERT,
LIVE HOUSE
IT'S FINE.
.....
THE PLACE IS PACKED.
UGHH!! THERE ARE A LOT OF PEOPLE...
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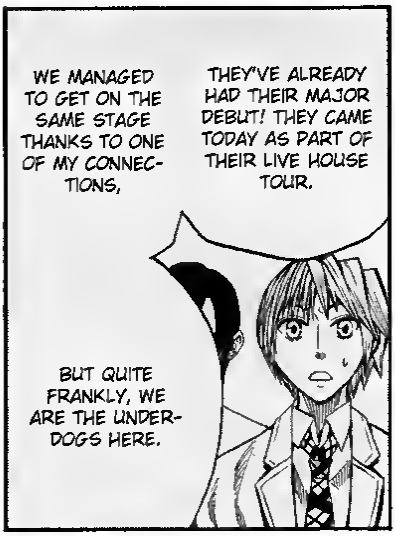
ウオオオオ
オオオオオオオオオ
ROCK


WE MANAGED TO GET ON THE SAME STAGE THANKS TO ONE OF MY CONNECTIONS,
THEY'VE ALREADY HAD THEIR MAJOR DEBUT! THEY CAME TODAY AS PART OF THEIR LIVE HOUSE TOUR.
BUT QUITE FRANKLY, WE ARE THE UNDERDOGS HERE.

YOU TWO! MEET OUR VOCALIST.
HELLO
ARE YOU TSURUNO'S FRIENDS!?
OH, BUT TODAY'S MAIN EVENT IS PROPEELERS, NOT US, SO DON'T EXPECT TOO MUCH.
?

WELL, WE'LL TRY TO WARM UP THE STAGE FOR THEM, AT LEAST.
ENJOY IT.
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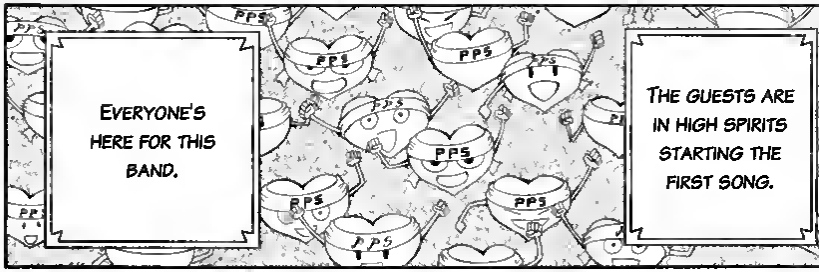
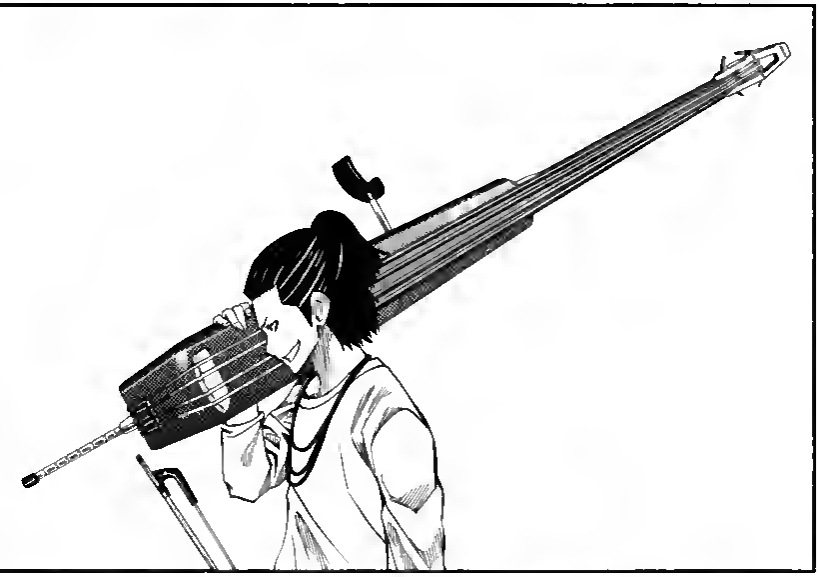

Everyone's here for this band.
The guests are in high spirits starting the first song.

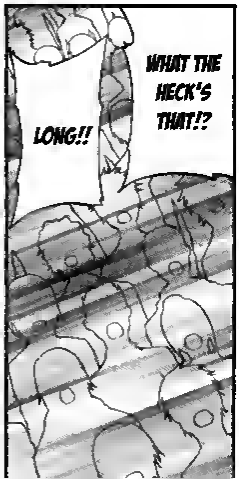
Tsuruno's band... will they be listened to normally in this situation...?
The Bonjean Curves have rushed here today, specially for this event.

WHA...



ELECTRIC BASS IN THE WIND MUSIC CLUB,
AND CONTRA-BASS IN A ROCK BAND!? ...THIS GUY...

THE SO CALLED ELECTRIC CONTRA-BASS.
UPRIGHT BASS.


WHAT THE HECK'S THAT!?
LONG!!

SO FAST!!
ARE HIS FINGERS OKAY!?
WHAT IS HE THINKING!?

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!!
PPS
THE GUESTS ARE ALSO
SUR-PRISED!!

THE MAIN BAND ALSO CAME IN, AND EVERYONE'S IN HIGH SPIRITS AGAIN!!
BUT... THEY ARE AGAIN LOOKING ONLY AT PPS!!
WHAT'S... THAT... FIRE!?
ボッ
!!!
ヤーヤー
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AND IS FORGING... IT!?
HE'S HOLDING THE SWORD IN FIRE...
TH... THIS GUY...!!
!!!
ISN'T HE
EVEN BETTER THAN EARLIER!?

PP
S
CK
RO
THE MUSIC OF PPS.....!!
HE JUST CUT DOWN

TSURUNO'S PERFOR-MANCE
HAS ABSORBED THE GUESTS!!
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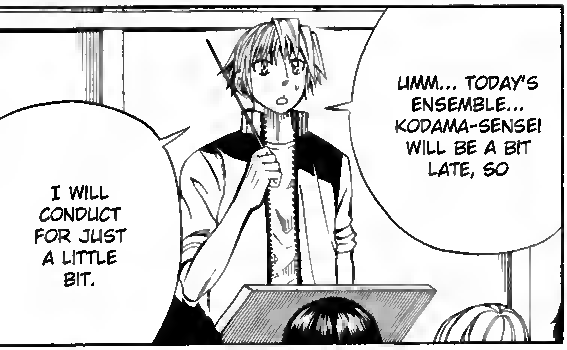
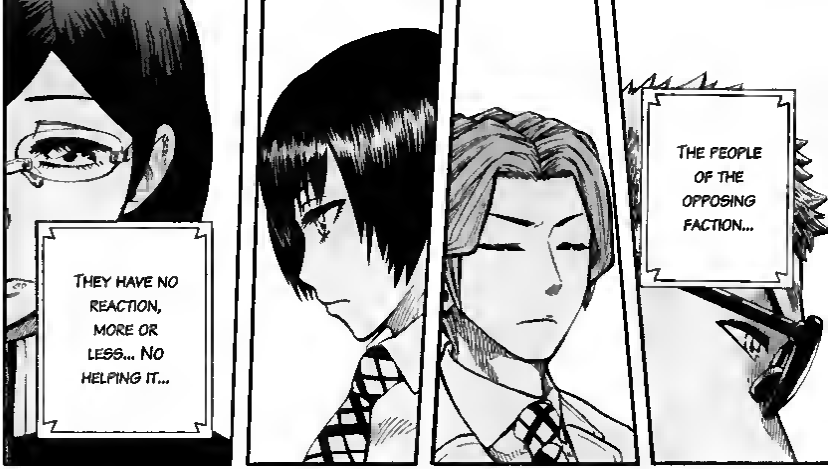
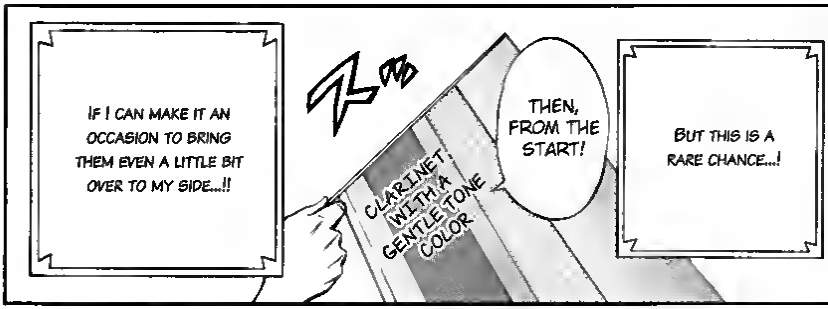

UMM... TODAY'S ENSEMBLE... KODAMA-SENSEI WILL BE A BIT LATE, SO
I WILL CONDUCT FOR JUST A LITTLE BIT.

OOO!! DO IT, DO IT!!
SO EMBAR-RASS-ING...
DO SOMETHING INTERESTING AGAIN!!


THE PEOPLE OF THE OPPOSING FACTION...
THEY HAVE NO REACTION, MORE OR LESS... NO HELPING IT...


IF I CAN MAKE IT AN OCCASION TO BRING THEM EVEN A LITTLE BIT OVER TO MY SIDE...!!
スッ
CLARINET, WITH A GENTLE TONE COLOR
THEN, FROM THE START!
BUT THIS IS A RARE CHANCE...!

ENTER, EVERYONE!
ALL RIGHT... IT HAS A GOOD FEEL!

ISN'T GETTING TO THEM PROPERLY.
TONE A LITT
ZA...
MY CONDUCTING .....
HUH?
TONE DOWN A LITTLE
THIS WEIRD FEELING .....
WHAT IS THIS...
I CAN'T PERFORM
AS KAMINE IS CONDUCTING IT.
IT'S LIKE WE ARE MATCHING
TO ANOTHER CONDUCTOR.

Tsuruno ...?
Now that I think about it... It's my first ensemble with Tsuruno... present...
He's standing out.... Is it because, his movements are the biggest?
Also, he's not watching the conducting...
Wait...
Could it be
that everyone is led by
his movements .....?

NO MISTAK-
ING IT,
AND
AFFECTS
HIS BOW IS
WORKING
LIKE A
CONDUC-
TOR'S
STICK,
THE
BAND!!

FROM START TO FINISH,
EVERYONE WAS PULLED IN BY TSURUNO.
?!
?!
THE PERFOR-MANCE...
IS OVER...
SAY, KAMINE.
?
YOU KNOW, THE TRUTH IS, EVER SINCE I STARTED PLAYING IN A WIND MUSIC BAND, THERE'S SOMETHING I'VE BEEN THINKING ABOUT.

IS A CONDUC-TOR
REALLY NECESSARY?
!!!?

ジャンプLIVE読者投票企画!!
読者が見たいキャラ組み合わせマンガ!!!

「神峰×伊調」